

FIFTEEN YEARS OF THE POWER STATION (A SELECTED HISTORY)

CURATED BY ROB TEETERS

NOVEMBER 7, 2026 - JUNE 12, 2027

OPENING: NOVEMBER 7, 2026 - 4-7PM

The Power Station is pleased to announce Fifteen Years of the Power Station (A Selected History), an exhibition bringing together work by a selection of artists presented at the institution since its founding in 2011. Over the past fifteen years, under the direction of Rob Teeters, the Power Station has organized over fifty solo and group presentations, many featuring ambitious new commissions and site-specific installations. A comprehensive account of this history would be impossible to contain within the existing gallery space. Instead this survey of our history offers a selective view to convey the spirit of the rigorous program over the decade and a half of operation.

Since its inception The Power Station has operated as a cultural hub for the region. Additional programming and events have spawned out of the germination of the initial program. This activity, led by Gregory Ruppe and Alden Pinnell has included fundraisers, performances, community events and numerous exhibitions. Notable projects include: Amarillo Entropy, Good Moves, Ruth Pinnell, Proximidad: Jeff Gibbons and Gabriel Rico with support by Jose Noe Suro and CeramicaSuro, Culture Hole: a subterranean project space within The Power Station organized by Ruppe and Jeff Gibbons 2016-2020, and Picnic Curatorial Projects, the not-for-profit curatorial branch of Ruppe and Pinnell's most recent endeavor, Picnic Surf Shapes.

The exhibition on the ground floor and mezzanine features a curated selection of works by artists presented at the Power Station over the past fifteen years, including a work installed inside Culture Hole. The third floor expands on this history with ephemera, publications, video, and other process and production documentation, offering a closer look at how exhibitions, commissions, and projects came together. Together, the three floors trace the evolution of the program from its founding in 2011 to the present, and invite visitors to see how individual presentations connect across time.

EXHIBITED ARTISTS 2011-2026:

THE POWER STATION: Yuji Agematsu, Kelly Akashi, Nate Antolik, Darren Bader, Nicholas Bierk, Michaël Borremans, Olga Balema, Walead Beshty, Mathew Cerletty, Pat de Groot, Eugène Delacroix, Lucy Dodd, Eliza Douglas, Tracey Emin, Louis Eisner, Jerónimo Elespe, Jana Euler, Claire Fontaine, Matias Faldbakken, Hadi Falapishi, Nikolas Gambaroff, Oto Gillen, Robert Gober, Rochelle Goldberg, Adam Gordon, Robert Grosvenor, Rodney Graham, Karl Holmqvist, Jacob Kassay, Vojtěch Kovařík, Ella Kruglyanskaya, Sean Landers, Sarah Lucas, Israel Lund, Eric N. Mack, Tobias Madison, Victor Man, Mark Manders, Jill Magid, Charles Mayton, John McCracken, Grant Mooney, Olivier Mosset, Lais Myrrha, Virginia Overton, Karol Palczak, Steven Parrino, Paulo Nimer Pjota, Seth Price, R.H. Quaytman, Alona Rodeh, Pietro Roccasalva, Emanuel Rossetti, Giangiacomo Rossetti, Marjorie Norman Schwarz, Ellen Siebers, Joan Semmel, Cindy Sherman, Michael E. Smith, Joanna van Son, Sturtevant, Stefan Tcherepnin, Oscar Tuazon, Jos de Gruyter & Harald Thys, Fredrik Vaerslev, Peter Wächtler, Michael Williams, Yui Yaegashi, and Stella Zhong.

CULTURE HOLE: Mathis Altmann, Jesse Morgan Barnett, Bruce Blay, Jaap Blonk, Culture Hole T.V., Dis, Kayla E., Peter Fend, Rose Kallal, Iva Kinnaird, Lucky Dragons, Michael Mazurek, Shelby Meier, Jake Meginsky, Lana Paninchul, Carlos Ranc, Marjorie Norman Schwarz, and Ian Svenonius.

PICNIC CURATORIAL PROJECTS: Summer E. Aquino, Fred Schmidt-Arenales, Will Boone, Hadi Falapishi, David Feil, Israel Gonzalez, Andrea Guerra, Jugghaus Archive, Reagan Kendall, Tim Kerr, Iva Kinnaird, Alex Luján, Colt Matheson, Devin T. Mays, Scott Myles, Jessica Ninci, Francisco Santillan, Miguel Sbastida, Dan Schmah, Soup Ceramics, Specific Objects, Brandon Thompson, and Amy Yao.

The Power Station would like to thank all of the artists that have shaped our identity and participated in our exhibitions over the past fifteen years.

THE POWER STATION

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