FACTORY SETTINGS
SWIM CLUB 수영 클럽 AT THE POWER STATION
06.12.21 — 08.21.21
OPENING JUNE 12TH 7:30 - 10:30PM

What began as yelling into the void has transformed into a call & response…[1]

Factory Settings is a physical manifestation of digital scrolling in pursuit of virtual assets of the ideal self. Community builds through the multiplicity of the screen; iterations of the self are replicated until individuals embody their ideal, and reflect parts of the communities that resonate within them.

Virtual communities, including many Asian American creatives have been compressing their physical works for distribution across virtual platforms for decades. For those historically marginalized, democratized zones situated outside of institutional hierarchy have allowed for the cultivation of community driven networks and archives.

Factory Settings extracts the digital works of fourteen Asian American artists and renders them tangible objects through the means of Risograph prints. The viewer comes in *physical* contact with open file folders in search of flattened images stored in filing cabinets. The Risograph editions will be for sale throughout the duration of the exhibition. Contact ___ for selection and sales information.

Factory Settings will open with a digital performance by artist Cindie Xin who has facilitated digital twitch stream performances throughout 2020. Further programming will continue through the run of the exhibition.

Artists include Yenna Chang, Djinn, Duri4n, Cindy Hsu, Narumi NekpenNekpen Eunsoo Jeong (via Koreangry), Sammy Kim, Steph Lau, Melly Lym, Jolie Ngo, Mylan Nguyen, C_n Mitusko Orismekusa, Lauren Song, Brain Vu, Taro Waggoner

Factory Settings is presented by Swim Club 수영 클럽 at The Power Station.

Swim Club 수영 클럽 is a new artists initiative that promotes collaboration and experimental modes of production led by RisoBar member SooMi Han and Culture Hole co-creator Gregory Ruppe. Swim Club 수영 클럽 headquarters is located at 32°53'44.488"N + 96°54'38.134"W.

---

[1] Legacy Russell, *Glitch Feminism*