

LUCY DODD

BUTTERCUT

February 5 - March 25, 2016

Opening Friday, February 5 from 6-8PM

“It’s about folding space.”

—...a mermaid dimension. butterflies are the protectors.

—Lucy Dodd

The Protectors. To be decoded in order to enter the kingdom —the den (from the inside) and the cave (the outside)—of the mermaid:

1 The Guardian of the East

2 Pirates and Pegleggings

3 Raven of the Rainbow

4 The 13th Moon

5 Uranus’ Kissasus

6 Wet Whiskers

7 Whispy Misses

8 The Guardian of the West

The two large paintings = FOLDING OF SPACE. (the butterfly) (note also that SPACE = SPICE)

The de Sede sofa is **the Worm**.

Ride the Worm.

The exhibition has absolutely nothing to do with fantasy.

Lucy Dodd (b. 1981, New York) lives and works in New York. She received her BFA from Art Center College of Design in California, followed by an MFA from Bard College, New York in 2011.

Lucy Dodd's practice utilizes the techniques of formalist painting in order to articulate a mythical quest structure. Dodd simultaneously develops the possibilities of abstract painting as a spiritual language (as per Agnes Martin) and a personal symbolic theater (as per Picasso). Her paintings, which are made on the floors of wherever she happens to be working, use frottage, unmixed pigments, ground minerals, and organic materials (fermented walnuts, kombucha scoby, hematite, squid ink, yerba mate, etc). These materials bind together to suggest symbolic creatures as well as local states of energy and cosmic transformation. The canvases are always either square or shaped with irregular sides. These works are typically installed in theatrical or architectural ways that emphasize their status as 'characters' in the artist's unfolding mythical drama, as well as the audience's role in that drama.

In March 2016, a solo exhibition will take place at the Whitney Museum of American Art, New York. In December 2014, she was the subject of a monumental solo exhibition, GUERNIKA, at Rubell Family Collection, Miami (catalog Lucy Dodd: The Genesis of a Painting). Recent solo exhibitions include The Power Station, Dallas; David Lewis, New York; Mendes Wood DM, Sao Paulo; and Blum & Poe, Los Angeles, among others. Recent group exhibitions include No Man's Land: Women Artists from the Rubell Family Collection, Miami; Skarstedt, New York; Campoli Presti, Paris; Kaufmann Repetto, Milan; Armada, Milan; Meyer Kainer, Vienna; ProChoice, Vienna; Front Desk Apparatus, New York; The Kitchen and Performa 11 (both with Sergei Tcherepnin).

THE POWER STATION

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