

GOOD MOVES

All that matters on the chessboard is good moves — Bobby Fischer

What constitutes a good move? After the first three moves in any chess match, there are one hundred and twenty-one million possible outcomes. But chess problems always have solutions. Good moves are strategic moves, based on logic, cognitive psychology and mathematics. If chess were a language, it would be a formal one, fixed in law; a rational conversation steeped in conventional order to achieve a goal.

Aesthetic language on the other hand, has no such laws to abide by, wherein deciphering a *good move* can present complex tasks and rational sense is often discarded along with concern for an endgame. Regardless of their linguistic discrepancies, chess and the arts have conversed for centuries, ruminating through various forms of painting, sculpture, literature and film.

Since its invention in the sixth century, chess evolved as a source of inspiration in the arts during its spread to the Arab World and Europe in the Middle Ages, eventually shedding its once aristocratical status for the globally egalitarian phenomenon that it is today.

For *Good Moves*, The Power Station carries the tradition and evolution of the game into the twenty-first century, progressing formal aesthetics related to the board and its pieces, while paying service to its attributes as an educationally enriching tools for school-aged adolescents in need.

The Power Station is proud to present *Good Moves*, an exhibition dedicated to the game of chess. *Good Moves* features artist made chess sets and other works that further develop the aesthetic legacy of the game, while collectively serving those most in need. All works included in *Good Moves* are to be auctioned at the close of the exhibition, benefitting Vogel Alcove*, a Dallas-based, non-profit organization on a mission to help young children overcome the lasting and traumatic effects of homelessness.

**An auction will be held for each set, wherein proceeds will benefit Vogel Alcove, a Dallas-based, non-profit organization on a mission to help young children overcome the lasting and traumatic effects of homelessness. Funds raised by Good Moves will help to implement a chess program specifically tooled to the needs of these children.*

Since 1987, Vogel Alcove has provided a broad array of therapeutic services for children who are experiencing homelessness. Their skilled teachers specialize in trauma-informed care, and their behavioral and developmental specialists assess each child's intellectual, social and behavioral needs. Their business practices are transparent, and their services for homeless children are transformative.

With the 6th largest GDP of any American City, major cultural and sports programs, renowned medical centers and universities and more than 20 Fortune 500 company headquarters, Dallas is a thriving city with much to offer. However, Dallas also has one of the highest child poverty rates in the country among cities with more than 1 million people. 30% of Dallas children grow up in poverty, or two of every five children. That means 3,000 kids in our city are currently experiencing homelessness. Homeless children are the most invisible and neglected members of our community.