

Ruth Pinnell Retrospective: Bridging the Gap  
September 5th – October 3rd, 2014

For its 2014 Summer Exhibition Series, The Power Station presents Ruth Pinnell: Bridging the Gap, a retrospective spanning over three decades of the artist's career. This first time showing of Pinnell's work in Texas includes an expansive overview of her diverse exploration of mediums, from serial photography to drawing, painting and print.

Pinnell has exhibited nationally and internationally, including the Corcoran Gallery in Washington DC, Fredrich Grohmann in Munich, The Upper Street Gallery in London, University of London and a traveling exhibition orchestrated by the Smithsonian. During the 1980s she served as Curator of the Green Hill Center in Greensboro North Carolina, and as Director of the North Carolina Center for Creative Photography. She now offers part-time assistance in the curatorial department at the Nasher Museum at Duke University and is represented by Lee Hansley Gallery in Raleigh, North Carolina.

As an important extension of her artistic practice, she sought to stimulate the artistic curiosity of generations of North Carolinians. Over a period of twenty-five years, Pinnell taught Fine Art Photography to more than a thousand Duke University and University of North Carolina students. She also instructed an equal number of community students at the Art Center in Carrboro, and at Durham Arts Council. Photographers came from many areas of North Carolina and Virginia for her advanced courses in The Zone System, and The Fine Print. Artists, collectors, curators and patrons of the arts, including her son Alden Pinnell, credit her with being the catalyst for their interest in the arts.

**THE POWER STATION**

3816 COMMERCE STREET / DALLAS, TX 75226 / INFO@POWERSTATIONDALLAS.COM