

1. BAIT
2. BLUE
3. BLIND
4. BOOT
5. CAN
6. CIEL
7. COUNTRY
8. CROSSING
9. DANCE
10. DIFFICULT
11. DOUBLE
12. DRIFTING
13. EYE
14. FILLET
15. FLAOTING
16. FOOT
17. GLITTER
18. HAPTIC
19. LASSO
20. LOCK
21. MIRROR
22. MUSE
23. NAIL
24. NULL
25. PASTURE
26. PAYSAGE
27. PIER
28. POLKA
29. QUICK
30. ROUGH
31. ROUND
32. SAND
33. SLOW
34. TIDE
35. TIED
36. UNION
37. VENAL
38. WESTERN

E	T	I	D	Y	O	A	B	W	N	B	P	N	E
S	H	V	C	J	B	S	W	D	C	O	W	S	G
T	E	F	L	I	N	A	E	P	S	C	U	E	R
L	T	Q	C	O	T	O	W	G	N	A	E	A	S
M	S	N	R	E	S	A	N	A	O	G	R	E	N
M	E	H	D	T	A	T	E	S	E	B	H	H	M
J	O	C	K	E	Y	G	T	G	C	Z	A	R	X
R	E	P	L	S	I	R	P	T	H	D	C	K	J
C	S	R	E	T	A	W	B	R	U	S	A	V	T
I	V	B	N	G	A	P	T	G	C	S	C	O	P
P	P	K	M	R	C	Q	R	M	E	U	Z	A	E
S	U	O	U	C	I	F	O	U	Q	B	R	U	S
H	W	A	S	U	E	N	T	D	C	U	A	G	H
C	I	W	E	L	B	H	H	N	T	B	W	N	J

CHARLES MAYTON

TWO-STEP / JAN 19

January 03, 2013

DALLAS, TX—The Power Station is pleased to announce its Winter 2013 exhibition, “TWO-STEP,” by New York-based artist Charles Mayton.

Charles Mayton was born in 1974 in Dallas, Texas and lives and works in New York City. Recent and forthcoming exhibitions include Walker Art Center, Minneapolis (2013), Balice Hertling, Paris (2012), Thomas Duncan Gallery, Los Angeles (2012), Sculpture Center, New York (2011) and Balice Hertling & Lewis, New York (2010).

“TWO-STEP” runs from January 19—March 22, 2013. Opening is Saturday, January 19 from 5:00—7:00pm. Event is free and open to the public.

For press inquiries please contact Danielle Avram Morgan, Manager, at danielle@powerstationdallas.com or 214-827-0163.

THE POWER STATION

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