

# NIKOLAS GAMBAROFF

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## I AM REAL ESTATE / OCT 19

DALLAS, TX, October 15, 2012 – The Power Station is pleased to announce its Fall 2012 exhibition, “I AM REAL ESTATE,” by New York-based artist Nikolas Gambaroff.

An artist working in multiple mediums including painting, sculpture, and video, Nikolas Gambaroff tends to approach his work with a concern for painting, its reception, and ideological entanglements. Asking always in a different manner what painting is and can be today, the work challenges traditional assumptions associated with its production and display.

I AM REAL ESTATE will present a new body of work, including paintings and sculptural elements. Paintings will, in their presented form, have been cut up and re-assembled to resemble different architectural tropes throughout the space, presenting themselves at different points as framing devices, support-structures, sculptures.

Nikolas Gambaroff was born in 1979 in Germany, and lives and works in New York City. Recent exhibitions include The Museum of Modern Art, New York (2012), ZKM, Karlsruhe (2012), Galerie Meyer Kainer, Vienna (2012), The Swiss Institute, New York (2011), White Cube, London (2011), Balice Hertling, Paris (2011), Museum of Contemporary Art, Chicago (2011).

“I AM REAL ESTATE” runs from October 19 – December 14, 2012. Opening is Friday, October 19 from 6:00 - 8:00pm. Event is free and open to the public.

For press inquiries please contact Danielle Avram Morgan, Manager, at [danielle@powerstationdallas.com](mailto:danielle@powerstationdallas.com) or 214-827-0163.

**THE POWER STATION**

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